

SCAPAT



IN THIS ISSUE

Letter from the editor //
Mot de l'éditeur

Member Updates //
Nouvelles d'intérêt

New Members

Call for Papers // Appel
aux communications

Varia

Cotisation/Membership
fees

List of Members // Liste
des Membres

WELCOME // BIENVENUE

BY GEOFFREY GREATREX

It is a great pleasure to salute the new editor of our bulletin, Dr Sabrina Higgins, and all the more so since I have known her for many years, as an undergraduate and doctoral student at the University of Ottawa. She introduces herself elsewhere in the bulletin, so I shall not attempt to summarise her extensive C.V. here. But I can say that her efficiency, dynamism, good humour and familiarity with the field all make her an excellent successor to Patrick Roussel.

Since she now holds a post at Simon Fraser University, British Columbia, we can say that our organisation is spreading itself across Canada, which is an welcome development.

Je tiens à souligner tout le travail effectué depuis nos débuts par Patrick Roussel : c'est lui qui a monté notre site web et qui l'a entretenu depuis lors. Dorénavant Sabrina se chargera de cette tâche, ainsi que de la rédaction du bulletin. Patrick a été un collaborateur apprécié et efficace et nous lui souhaitons un bel avenir au Nouveau-Brunswick, où il a déménagé récemment.

I hope that all our members have had an excellent summer and are ready for the new year. We intend to run our essay competition as usual: see details in this bulletin. Sabrina has other ideas too for enhancing the bulletin and our website, so I hope that you will all be able to contribute, e.g. with news about forthcoming conferences or reports on ones that you have attended. I trust you have all received the bulletin from Belgium: as Mélanie mentioned in her e-mail, do please let me know if not.

Letter from the Editor

It is with great pleasure that I have accepted the role of webmaster for SCAPAT, taking over from Patrick Roussel, who has worked tirelessly in this position for the last several years. I hope to continue his excellent work and I look forward to hearing from each of you in the future, as we build this community together. Please do not hesitate to contact me with any questions or suggestions you might have pertaining to the current and future bulletins.

Sabrina C. Higgins
Webmaster and Assistant Professor,
Simon Fraser University

Comité de la SCAPAT - 2017/2018

Président : Geoffrey Greatrex
(University of Ottawa)

Secrétaire : Connor Whately
(University of Winnipeg)

Webmestre : Sabrina Higgins
(Simon Fraser University)

Trésorière : Mélanie Houle
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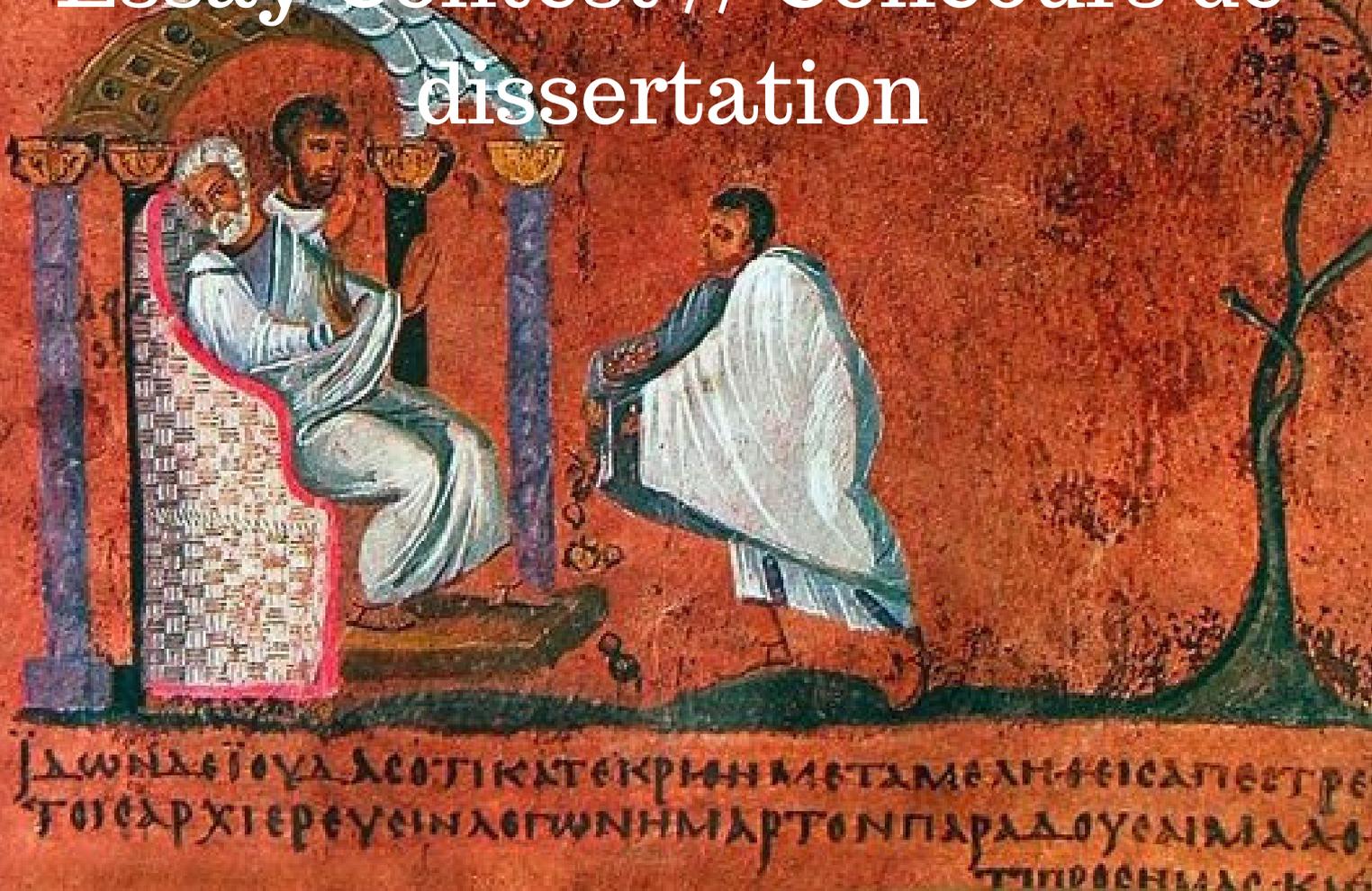
Membres du comité

Beaudoin Caron (Université de Montréal)

Lucas McMahon (Princeton)



Essay Contest // Concours de dissertation



We are officially launching the 2017-2018 Undergraduate Essay Contest. Like the previous one, this contest is designed to celebrate and reward exceptional research undertaken by undergraduate students in Canada who have written essays, in English or French, on any theme relating to Classics (i.e. concerning the Roman empire from A.D. 284 to 700). Applicants do not need to be a major in a relevant discipline to submit their work. The prize for the winner will be \$100 again this year and the essay will also be published in the SCAPAT newsletter.

Essays should be submitted electronically (from a university email address) by either the student or the instructor on the student's behalf. They should be sent in pdf format to:

Dr Conor Whately

Department of Classics University of Winnipeg

515 Portage Ave. Winnipeg,

Manitoba Canada, R3B 2E9

Tel.: 204-786-9879

c.whately@uwinnipeg.ca

There should be no indication of the student's identity on the essay document itself. Instead, the required information should be provided on a separate document (also sent electronically) that indicates the student's name, e-mail address, university affiliation, and the title of the paper. If the essay is being submitted by an instructor the name and e-mail address of the applicant should be included. The essay should be submitted as it was written for its course without revisions, with the exception of typographical corrections. It should be 15-22 pages in length (including bibliography) and double-spaced.

Students may submit only one essay per year.

The judging is based on both the essay's content and its form: the winning essay must be well written, clearly organised and free from errors of grammar and syntax; the contest winner will have made good use of the pertinent sources, have covered their chosen subject thoroughly, and ideally have provided new insights on their chosen topic. The deadline for submitting material to the competition is May 31st 2018. The winner will be notified in July (2018) and will be announced in the next issue of Canadio-Byzantina and SCAPAT. Also note that it is possible to submit the same essay both to this contest and to that organised by Canadio-Byzantina, the Canadian Committee for Byzantine Studies,

www.scapat.ca/canbyz/3

Nous lançons officiellement le concours de dissertation de 1er cycle de la SCAPAT (2017-2018). Rappelons qu'il est conçu pour célébrer et récompenser la recherche exceptionnelle réalisée par les étudiants de premier cycle au Canada qui ont écrit des articles (en anglais ou en français) sur un thème relatif aux études anciennes; c'est-à-dire au sujet de l'Empire romain tardif, allant de l'an 284 à 700. Les candidats n'ont pas besoin d'être inscrits dans une discipline pertinente (archéologie, histoire de l'art, Histoire ancienne, etc.) pour présenter leur travail. Le prix pour le gagnant sera aussi de 100\$ et sa dissertation sera publiée dans le bulletin de la SCAPAT. Les dissertations doivent être soumises sous le nom de l'étudiant par voie électronique (à partir d'une adresse courriel de leur université) par l'élève ou le professeur. Ils doivent être envoyés en format PDF à :

Dr Conor Whately

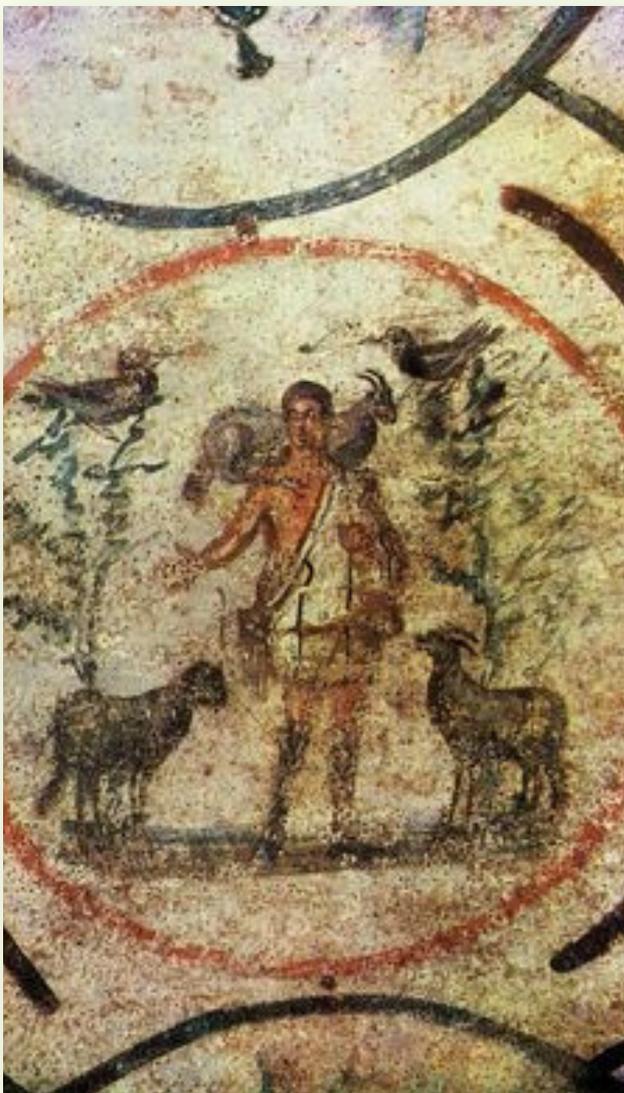
Department of Classics University of Winnipeg
515 Portage Ave. Winnipeg,
Manitoba Canada, R3B 2E9
Tel. : 204-786-9879
c.whately@uwinnipeg.ca

La dissertation ne doit contenir aucune indication quant à l'identité de l'étudiant. Au lieu, l'information devrait être fournie dans un document distinct (également sous forme électronique) qui indiquera le nom de l'élève, son adresse courriel, son affiliation universitaire et le titre de la dissertation. Si l'essai est présenté par un professeur, le nom et l'adresse courriel de l'étudiant doivent être inclus. L'essai doit être soumis tel qu'il a été écrit pour le cours, sans aucune révision à l'exception des corrections typographiques. Il devrait faire entre 15-22 pages (bibliographie incluse) et être à double interligne. Notez que les étudiants ne peuvent soumettre qu'une dissertation par an. Le jugement sera basé à la fois sur le contenu de l'essai et de sa forme. Le texte du gagnant doit être bien écrit, bien organisé et exempt d'erreurs de grammaire et de syntaxe. Le gagnant du concours aura fait bon usage des sources pertinentes, couvert son sujet à fond et idéalement, aura fourni de nouvelles informations sur le sujet choisi. La date limite pour soumettre une contribution à la compétition est le 31 mai 2018. Le gagnant sera avisé en juillet (2018) et sera annoncé dans les prochains numéros de Canadio-Byzantina et de SCAPAT. Enfin, il est possible de proposer le même texte à la fois au concours de la SCAPAT et à celui organisé par Canadio-Byzantina, le journal de l'Association internationale des Études Byzantines (CAN), www.scapat.ca/canbyz.

Winner of the Undergraduate Essay Contest// Gagnant du concours de dissertation de 1er cycle

We would like to congratulate the winner of the last undergraduate essay contest, Jackson Hase, from the University of Saskatchewan, who produced an excellent paper, entitled "The Move to Written Ascetic Authority: Investigating the Textuality of the Apophthegmata Patrum"

Nous félicitons le gagnant du dernier concours pour les dissertations d'étudiants de premier cycle, Jackson Hase (Université de Saskatchewan), qui a soumis une excellente contribution intitulée 'The Move to Written Ascetic Authority: Investigating the Textuality of the Apophthegmata Patrum'



Member Updates // Nouvelles d'intérêt

Heather Barkman

- "Familial Imagery and Gender in North African Martyr Texts," North American Patristics Society Annual Meeting, Chicago, Illinois, May 25, 2016

- "A Family Affair: Martyrdom, Gender, and Familial Identities in Late Antique North Africa." Invited Lecture, Stavros Niarchos Foundation Centre for Hellenic Studies at SFU, Simon Fraser University, November 24, 2016

- "'Stubborn and Insolent' or 'Enfeebled by Riches'?: The Construction of Crispina's Identity," *Studia Patristica* Vol. 96 (2017)

Eduardo Fabbro

- "Constructing the Enemy? Paul the Deacon and Byzantine History," in *Italy and Ravenna in the Early Medieval Mediterranean World: Elites and Communities after Rome*, Festschrift in honor of Tom Brown, edited by Thomas J. MacMaster and Nicholas S. M. Matheou, New York: Taylor & Francis (forthcoming).

- "'Capitur urbs quae totum cepit orbem': the Fates of the Sack of Rome (410) in Early Medieval Historiography." *The Medieval Chronicle X*, edited by Ilya Afanasyev, Juliana Dresvina, and Erik Kooper, Leiden: Brill, 2016, 57–77.

- "From Decima to decima and Back Again: the Data Behind the Data" in *Mapping Motion, Emotion, and the Senses: Historical GIS and Rethinking the Early Modern City*, edited by Nicholas Terpstra and Colin Rose, New York: Routledge, 2016, 53–62.

- E. Fabbro and G. Schrama (org.) 'Hospes eram et collexistis me': Crisis and Migration in Late Antique and Early Medieval Europe and Byzantium, Queen's University, Kingston, November 4th–5th 2016, with keynote by John Osborne (Carleton University).

- "Deo iudicante: God and Warfare in Carolingian Thought," Canadian Society of Medievalists, 36th Annual Meeting-Congress, Ryerson University, Toronto, May 27–29, 2017.

- "A World in Motion: Paul the Deacon and Medieval Migration" closing remarks in 'Hospes eram et collexistis me': Crisis and Migration in Late Antique and Early Medieval Europe and Byzantium, Queen's University, Kingston, November 5th 2016.

- "A new source for early medieval Italy? The context of a long-forgotten document in Cod. Vat. Lat. 2917," 51st Congress of Medieval Studies, Kalamazoo, MI, May, 2016.

- "Inhabiting Florence: Space and Networks across Time," Mapping Sense, Space, and Time: A Digital Mapping Workshop, (together with the decima team), Toronto, ON, April 28th, 2016.

Alberto Ferreiro

- The Correspondence between the Bishops in Hispania and the Bishops of Rome from the Third Century to the Eve of the Muslim Invasion (711). [Provisional book title, in preparation]

- The Visigoths in Gallia and Hispania: Bibliography for 2016-2018 (Digital online updates) – Networks & Neighbors – open ended

- "The See of Dumium/Braga before and under Visigothic Rule." *Euphrosyne* 45 (2017) [in press]

- "Une source inépuisable?" *Aux Sources de Provence, Césaire d'Arles Sur les Cinq Continents/ Caesarius of Arles and the Five Continents*, Orange-France. This is a book for an exposition in the Vatican Museums, presented to Pope Francis. (in press)

- "The Martyrdoms of St. Agnes of Rome and St. Eulalia of Mérida as Acts of Defiance of Roman Authority and Culture in Prudentius." Chapter in a volume: *Women and Authority in Early Christianity*, Brepols, 2017 (in press)

- "La primera introducción del culto a San Martín de Tours en la Gallaecia tardo-antigua: ¿Portucale, Auriense o Dumium/Bracara Augusta? - The First Introduction of the Cult of St. Martin of Tours in Gallaecia in Late Antiquity: Portucale, Auriense, or Dumium/Bracara Augusta?" *San Martín de Tours y su proyección en la Gallaecia de época Suevoa. Congreso Internacional del nacimiento de San Martín de Tours (316-2016)*, Patrón de Ouresne, 14-18 de noviembre de 2016. (in press)

- "The Memory of Martin of Tours, Ithacius of Ossonoba, and Maximus in Gallia and Hispania after Priscillian's Execution at Trier (385)." *La figure martinienne. Essor et renaissances de l'Antiquité tardive à nos jours. Colloque International, 1700ème anniversaire de la naissance de saint Martin (316-2016)*, 12-15, Octobre 2016, Tours, France. (in press)

Member Updates // Nouvelles d'intérêt

- "Quia pax et caritas facta est: Unity and Peace in Leander's Homily at the Third Council of Toledo (589)." *Konzil und Frieden*, 16-18 September 2016, Humboldt Universität zu Berlin, 2016. *Annuario Historiae Conciliorum* 48 (2016) [in press]

- "Sufficit septem diebus: Seven Days Mourning the Dead in the Letters of St. Braulio of Zaragoza." *Studia Patristica* (in press)

- "Braga (Bishopric), Fructuosus of Braga, Martin of Braga, Potamius of Lisboa, Pacianus of Barcelona, Mozarabic-Visigothic (Hispanic) Rite." *Brill Encyclopedia of Early Christianity*, Brill. (in press)

- "Paschasius of Dumium" "Miro" "Martin of Braga" "Valerius of Bierzo" "Braga" "Sisebut" "Julian of Toledo" "Suinthila" "Fructuosus of Braga" "Sueves" "John of Biclár" "Rechiarius." *The Oxford Dictionary of Late Antiquity*. (in press)

- "Sancte Agnetis, màrtir e verge: A model virgin for laity and clergy in St. Vicent Ferrer's Catalán Sermon," *Catalan Review* 30 (2016) 33-50.

- "Necrológica: in memoriam Jacques Fontaine (1922-2015)." *Anuario de Historia de la Iglesia* 25 (2016) 539-541.

Geoffrey Greatrex

- Malalas and Procopius' in M. Meier, C. Radtke, F. Schulz, eds, *Die Weltchronik des Johannes Malalas. Autor – Werk – Überlieferung* (Stuttgart, 2016), 169-86.

- 'Réflexions sur la date de composition des Guerres perses de Procope' in C. Freu, S. Janniard and A. Ripoll, eds, *Libera Curiositas. Mélanges d'histoire romaine et d'Antiquité tardive offerts à Jean-Michel Carrié* (Turnhout, 2016), 363-6.

- 'How to interpret Procopius' preface to the Wars' (with Franco Basso) in C. Lillington-Martin and E. Turquois, eds, *Procopius of Caesarea: Literary and Historical Interpretations* (Abingdon, 2018), 59-72. (It's already out – the date seems odd to me).

- Review of M. Kahlos, ed., *The Faces of the Other. Religious Rivalry and Ethnic Encounters in the Later Roman World*, *Mouseion* 13 (2016), 188-91.

Sabrina C. Higgins

- *Canada for the Diplomatic Community: A Guide for Foreign Representatives and their Families* (Ottawa, 2017) (Contributor and Editor)

- 'Between Catacomb and Dome: The Creation, Diffusion and Elaboration of the Iconography of the Virgin Mary in Late Antique Egypt' (Forthcoming)

- 'Unearthing the Virgin Mary: The Physical Evidence of Cult', *Archaeological Institute of America, Vancouver Chapter, University of British Columbia*, April 2017

- 'Private Devotion - Public Veneration: The Proliferation of Marian Iconography in Late Antique Egypt', *Byzantine Collectivities Conference, SFU*, February, 2017

- 'Rural Christianity in the Eastern Roman Empire: An Overview of the Excavations at Golemo Gradiste, Konjuh in the Former Yugoslav Republic of Macedonia', *Archaeology Departmental Seminar Series, Simon Fraser University, British Columbia*, December, 2016

- 'Strange Things in Stranger Places: A Preliminary Report of the 2016 Excavation Season at Golemo Gradiste, Former Yugoslav Republic of Macedonia', *Atlantic Classical Association, Mount Allison University*, October, 2016

- 'The Materiality of Mary: The Development and Profusion of the Cult of Mary in Late Antique Egypt (Fifth – Ninth Centuries)', *The Material World of the Early Middle Ages, Forest Grove University*, October, 2016

- 'A Preliminary Report of the 2015 Excavation Season at Golemo Gradište, Konjuh, FYROM', *Departmental Lecture, St. Mary's University*, March, 2016

- 'Painting the Town with the Virgin: The Development and Profusion of Marian Iconography in Late Antique Egypt', *Atlantic Classical Association, Dalhousie University*, October, 2015

Mélanie Houle

- 'Fluidité exorcistique et iatromagique dans les papyrus magiques gréco-romains', *The 28th Congress of Papyrology, Barcelona* 2016

- Recipient of the Gerda Henkel and the Jacobi Stiftung, *Munich*, March - June 2016

JaShong King

- "Visigothic Accession: German Import or Roman Export?", Crisis and Migration in Late Antiquity colloquium, Queen's University.

"The Message of a Massacre: The Religious Categorization of the Banu Qurayza" (Accepted for publication as a chapter in a forthcoming book published by Brepols on Jewish-Christianity and the Origins of Islam).

Conor Whatley

- *Exercitus Moesiae: the Roman Military in Moesia from Augustus to Severus Alexander*, British Archaeological Reports 2825 (2016)

- *Battles and Generals: Combat, Culture, and Didacticism in Procopius' Wars*, Brill's History of Warfare Series 111 (2016)

- "Camels, Soldiers, and Pilgrims in Sixth Century Nessana", *Scripta Classica Israelica* 35 (2016): 121-135.

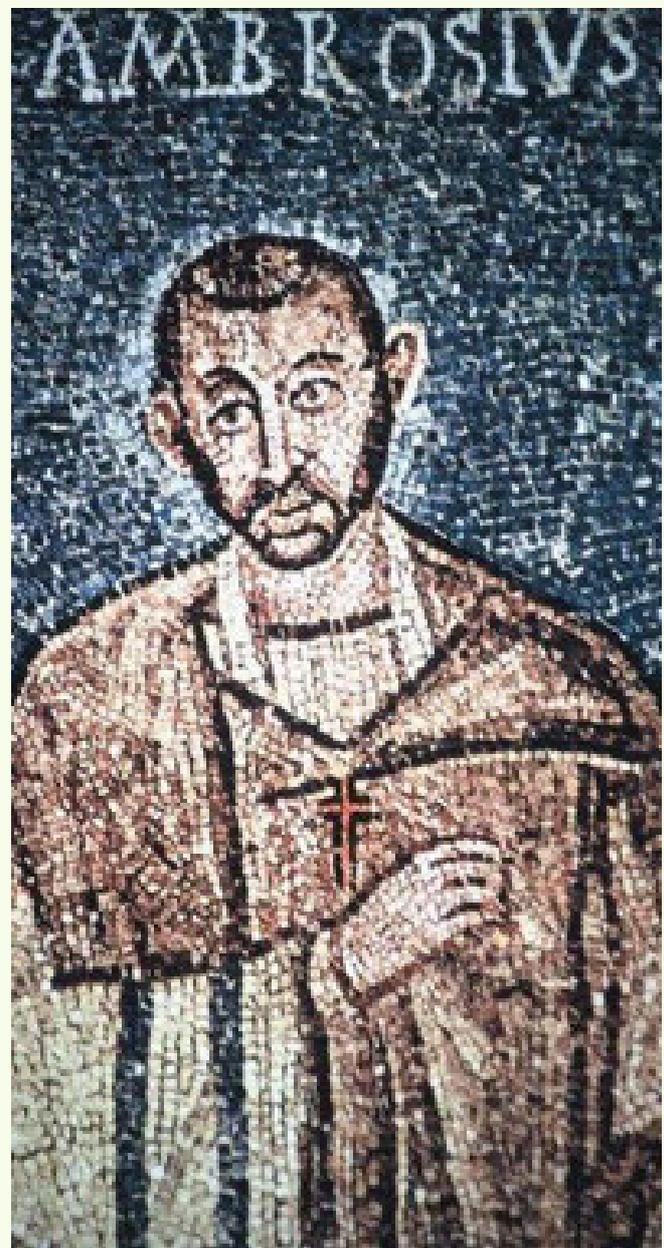
- "Some Observations on Procopius' Use of Numbers in Descriptions of Combat in Wars 1-7", *Phoenix* 69 (2015): 394-411.

- "Procopius and the Characterization of Bessas: Where History Meets Historiography", in E. Turquois & C. Lillington-Martin (eds.), *Procopius Revisited: (New) Interpretations and Methodologies*, (2017) Routledge, pp. 123-136.

- "Thucydides and the Historians of the Later Roman Empire," in S. Forsdyke, R. Balot, and E. Foster (eds.), *The Oxford Handbook of Thucydides*, OUP, (2017) pp. 691-707.

- "The War Cry: Ritualized Behaviour and Roman Identity in Ancient Warfare, 200 BC – AD 400", in A. Zuiderhoek and W. Vanacker (eds.), *Constructing (an) Imperial Identity? Ritual and Identity Formation in the Roman World*, (2016) Routledge, pp. 61-77.

Dr. Whatley was also the recipient of a SSHRC Insight Development Grant, (2 years - 2016-2018) for his project entitled "War and History at the End of Antiquity" (\$33,544).



Job Announcement

Assistant Professor of Mediterranean History (Washington and Lee University, Lexington VA)

The History Department of Washington and Lee University invites applications for a tenure-track assistant professorship in Mediterranean history, 500-1500 C.E., beginning September 2018. Special consideration will be given to candidates who can situate Mediterranean history in a global context by contributing to the Africana Studies, Middle East and South Asia Studies, and/or Medieval and Renaissance Studies Programs. Candidates whose research focuses on issues such as, but not limited to, race and ethnicity, gender and sexuality, cross-cultural contact, religious cooperation and conflict, urbanism and/or empire are particularly encouraged to apply. Successful applicants will be expected to teach introductory surveys as well as intermediate and advanced undergraduate courses related to their areas of specialization.

For details and how to apply, see:
<https://apply.interfolio.com/44623>



New Members // Nouveaux membres

Ewa Charowska, *Toronto*

Eduardo Fabbro, *McGill University*

Alberto Ferreiro, *Seattle Pacific University*

Benjamin Garstad, *MacEwan University*

Sabrina C. Higgins, *Simon Fraser University*

JaShong King, *University of Ottawa*

Scott Winges, *University of Ottawa*

Eduardo Fabbro

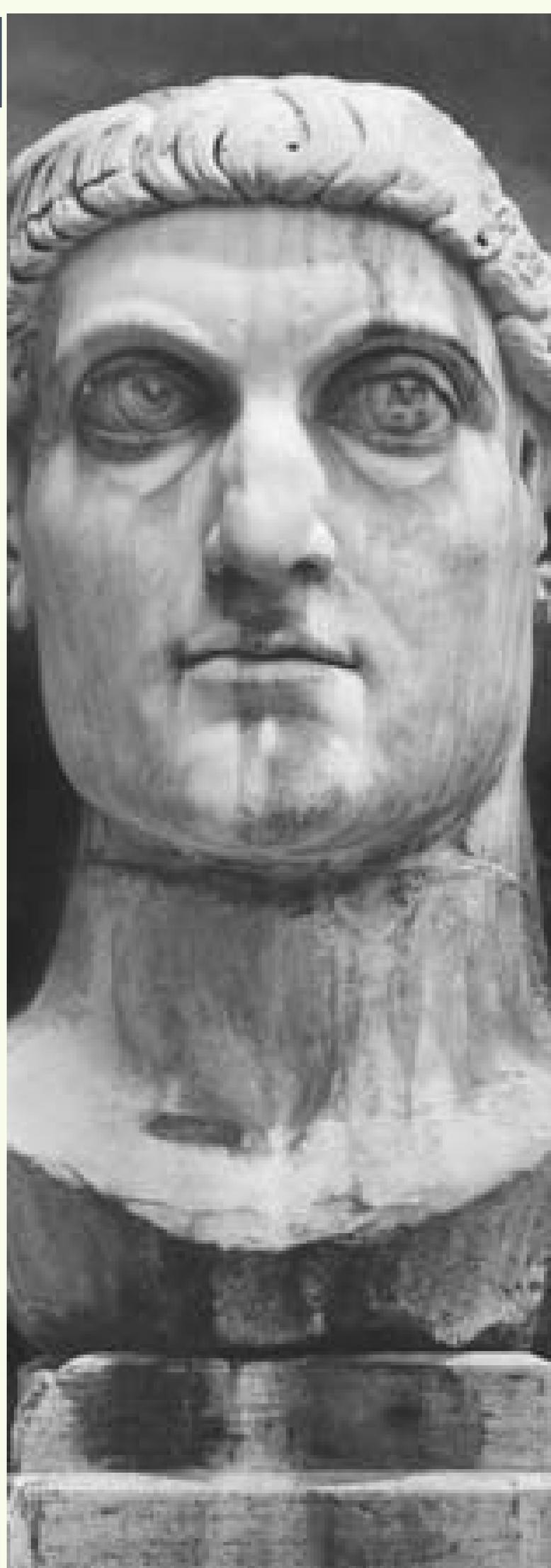
Eduardo Fabbro received his PhD from the Centre for Medieval Studies at the University of Toronto in November 2015, with a dissertation analyzing society and warfare in Lombard Italy. He also holds a BA and a MA from the University of Brasilia, Brazil. He published on early medieval historiography, palaeography, Digital Humanities, and identity. His research interests include interactions between society and warfare, especially the impact of war and violence on social organization and representations of war in works of history and theology. Currently, he is a Mellon Postdoctoral Fellow at McGill.

Sabrina C. Higgins

Sabrina Higgins is an Assistant Professor in the departments of Hellenic Studies and Archaeology at Simon Fraser University in Burnaby, B.C. Her primary research areas include: the cult of the Virgin Mary, monastic art and archaeology, religious transformation in Late Antique Egypt and sacred landscapes. She is currently preparing her first manuscript, provisionally entitled: *The Virgin Mary in Egypt: The Physical Evidence of Cult*. She is also an active field archaeologist, currently working as a supervisor at the site of Golemo Gradiste, Konjuh in FYROM; a Late Antique town with an exceptional sixth-century basilica.

JaShong King

JaShong King is a PhD student at the University of Ottawa. He has just defended his MA thesis, "The Making of an Emperor: Categorizing Power and Political Interests in Late Roman Imperial Accessions, 284 - 610 CE." He is currently working towards his PhD at the same institution, continuing under the supervision of Geoffrey Greatrex. He is intending, with his PhD, to expand upon the data-driven approach laid out in his MA thesis and plans to convert his appendix, detailing the date, location, and political information for the accessions of almost every emperor between Diocletian and Heraclius, into a searchable online database. He is also continuing with his interest in Sino-Roman/Byzantine comparative history and would like to get in touch with other scholars who share this interest.



Call for Papers // Appel aux communications



Medieval Monks, Nuns and Monastic Life

The 21st Biennial Symposium of the IMSSS Conference (15-20 July 2018) will be held at the University of Bristol. It will explore the breadth and depth of sermon literature and preaching activity relating to monks, nuns, and monastic life, and serve as a microcosm of the religious and cultural landscape of the Middle Ages. Please send abstracts before 30 Sept 2017 to: imsss-2018@bristol.ac.uk
For full details, see imsss.net/symposium-2018

Othello's Island 2018

The 6th annual interdisciplinary conference on byzantine, medieval, renaissance and early modern art, literary, archaeological, historical and cultural studies will take place the 25 to 27 March 2018, CVAR, Nicosia, Cyprus.
Deadline for submissions is 22 December 2017. For the full call for papers please visit www.othelloisland.org

The 17th International Congress of Christian Archaeology

This conference will take place 2-6 July 2018, and will be hosted jointly by Utrecht University and the Radboud University Nijmegen.

The theme of the congress is: "Frontiers: The Transformation and Christianisation of the Roman Empire Between Centre and Periphery". They are requesting additional proposals for the Gallia, Germania, England and North Africa sessions, as well as on these topics: Frontiers, Migration, Destruction and New Techniques.

See conference website (ciac.sites.uu.nl) on 1 Sept., 2017, for an updated submission deadline.

What's So Funny? Discovering and Interpreting Humor in the Ancient World

20-21 April 2018, Ohio State University. Submit an abstract of no more than 300 words to humor.ohiostate@gmail.com by 30 November 2017. Include "Humor Conference Abstract" and name in subject line

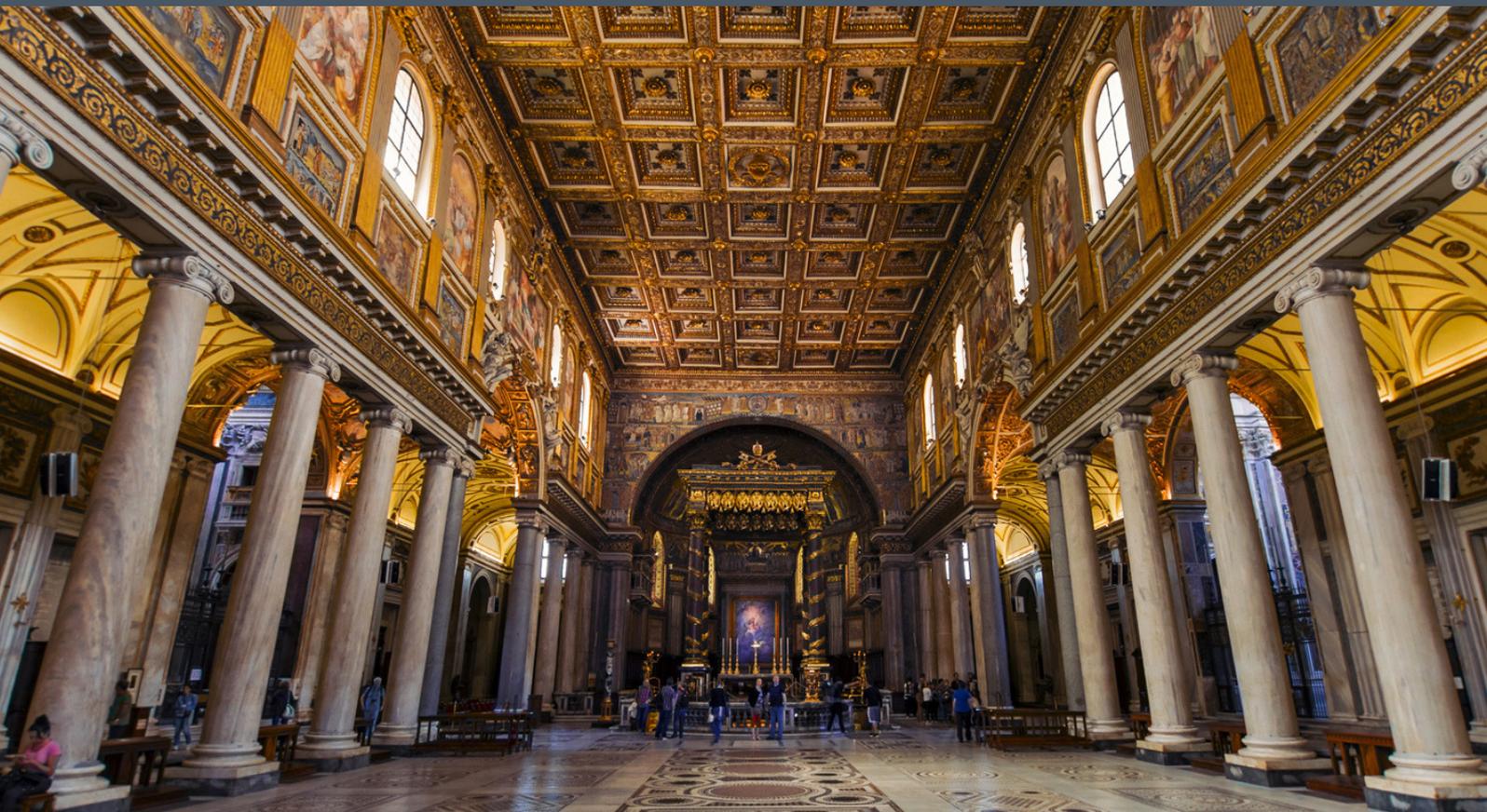
Inside Out: Dress and Identity in the Middle Ages

The 38th Annual Conference of the Center for Medieval Studies will take place at Fordham University, New York City on 17-18 March 2018. This conference aims to bring together recent research on the material culture and social meanings of dress in the Middle Ages

Please submit an abstract and cover letter with contact information by September 15, 2017 by email to medievals@fordham.edu

Neighbours or Strangers? Conflict, Negotiation, and Collaboration in Multicultural Communities Passages from Antiquity to the Middle Ages VII

This conference will take place 23-25 August 2018 at the University of Tampere, Finland.
Abstract are due 31 October 2017. : For full details, visit the website: www.uta.fi/trivium/passages/



CALL FOR SUBMISSIONS

The Journal of Modern Hellenism is seeking submissions from emerging and established scholars on the history, language, and culture of Greece and the Greek Diaspora, from Middle Byzantium to the Modern Era. Since 1984, the JMH has served as a forum for the promotion of scholarly work on the history, language, institutions, and culture of the Greek people from the Byzantine period to the present.

In 2016 the JMH renewed its editorial board and moved to a rolling, online publication model, which allows for a much shorter publication cycle than other academic journals. Articles are published online as soon as they complete the peer-review process. The JMH is a joint publication of the Stavros Niarchos Foundation Centre for Hellenic Studies, the Center for Byzantine and Modern Greek Studies of Queens College, City University of New York, and the Hellenic Studies Program at California State University, Sacramento. For more information about the JMH and its submission guidelines or to view current and past issues of the journal, please visit us: <http://www.sfu.ca/snfchs/JMH.html>

IN MEMORIAM

ALAN CAMERON (1938-2017)

Alan Cameron, the Charles Anthon Professor Emeritus of Latin and Literature at Columbia University, died on July 31st at the age of 79 in New York while receiving treatment for complications arising from ALS. Alan was educated at St. Paul's School in London, and at New College, Oxford, where he was awarded a first class degree in *Literae Humaniores* in 1961. Without ever needing to complete a Phd, a point of considerable amusement and pride, Alan took up teaching positions in Glasgow and London before joining the Columbia faculty in 1977; he remained in the department until his retirement in 2008.

Alan had an unrivalled expertise in the history and literature of Hellenistic Greece and Late Antiquity and an infallible command of Greek and Latin philology that included both the canonical and more recondite areas of the corpus.

Combining his impeccable knowledge with innovative approaches, an engaging style, and a zest for challenging and upending long-established views, Alan produced scholarship that ranged as broadly as its learning was deep. His publication record runs to many pages (over 200 articles plus more than a dozen books), and his discussions remain 'must read' items for those in any number of different areas, religion, social and political history, mythology, and the history of classical scholarship among them. Among his most ground-breaking books are *Circus Factions: Blues and Greens at Rome and Byzantium* (1976), *Callimachus and his Critics* (winner of the APA Goodwin Prize in 1997) and *The Last Pagans of Rome* (2011), and a sampling of only his most recent essays ('Psyche and her Sisters', 'Black and White: A Note on Ancient Nicknames', 'On the Date of John of Gaza' and 'Notes on the Erotic Art of Rufinus') stands testament to Alan's boundless intellectual range and curiosity as well as his facility for eye-catching titles. *(Reproduced in part from Deborah Steiner, John Jay Professor of Greek and Latin, Chair, Department of Classics, Columbia University)*

List of Members // Liste des Membres

Jitse Dijkstra, Ottawa	Tim Pettipiece, Ottawa	Mireille Charpentier, Ottawa
Beaudoin Caron, Montréal	Patrick J. Roussel, Moncton	Paul Monaghan, North Bay
Dominique Côté, Ottawa	Foteini Spingou, Oxford	Mark-Anthony Karantabias, Lexington
Olivier Dufault, Munich	Heather Barkman, Winnipeg	Théodore de Bruyn, Ottawa
Guy Chamberland, Sudbury	Chandra Giroux, Orléans	Bruno Ferrer Higuera, Puerto Rico
Ariane Magny, Kamloops	Kristina Terpoy, Ancaster	Ellen B. Aitken †, Montréal
Mélanie Houle, Ottawa	Christel Freu, Québec	Richard W. Burgess, Ottawa
Marie-Pierre Bussièrès, Ottawa	Stefan Moffat, Ottawa	Geoffrey Greatrex, Ottawa
Lucas McMahon, Princeton	Conor Whately, Winnipeg	Kristina Terpoy, Oxford
Alberto Ferreiro, Seattle	Ewa Charowska, Toronto	Benjamin Garstad, Edmonton
Scott Wings, Ott	JaShong King, Ottawa	Eduardo Fabbro, Montréal
Sabrina Higgins, Vancouver		

*Please note that this list includes
both former and present
members*



Cotisation // Membership Fees

Adresse d'envoi des chèques de cotisations -
Address for sending cheques. Les chèques doivent
être libellés à l'ordre de « l'Université d'Ottawa » -
Cheques should be made payable to the 'University of
Ottawa' :

MÉLANIE HOULE
DEPT OF CLASSICS & RELIGIOUS STUDIES
UNIVERSITY OF OTTAWA
DESMARAIS BUILDING, 10TH FLOOR
55 LAURIER AVE. EAST
OTTAWA, ONTARIO