

# SCAPAT



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## *WELCOME // BIENVENUE*

BY SABRINA HIGGINS

As we begin a new academic term and celebrate the start of a new year, it seems only appropriate to highlight all of the achievements of our members in 2018 and to look forward to the many exciting events already planned for 2019.

In this bulletin, you will find updates from several of our members, relevant forthcoming conferences, job notifications, as well as reports from various conferences attended in 2018.

The winner of the annual undergraduate essay competition is also announced in this bulletin and we hope that you will continue to send us submissions from exemplary students at your institution. Moreover, we would appreciate any other news that you want to share with the members of this association. Relevant news can be sent to [can.antard@gmail.com](mailto:can.antard@gmail.com) for inclusion in the next bulletin.

As a final note, a new website for SCAPAT is currently under development and will be announced to the members as soon as it goes live.

# Comité de la SCAPAT - 2018/2019

**Président** : Geoffrey Greatrex  
(University of Ottawa)

**Secrétaire** : Conor Whately  
(University of Winnipeg)

**Webmestre** : Sabrina Higgins  
(Simon Fraser University)

**Trésorière** : Mélanie Houle  
(University of Ottawa)

## *Membres du comité*

Beaudoin Caron (Université de  
Montréal)

Lucas McMahon (Princeton)

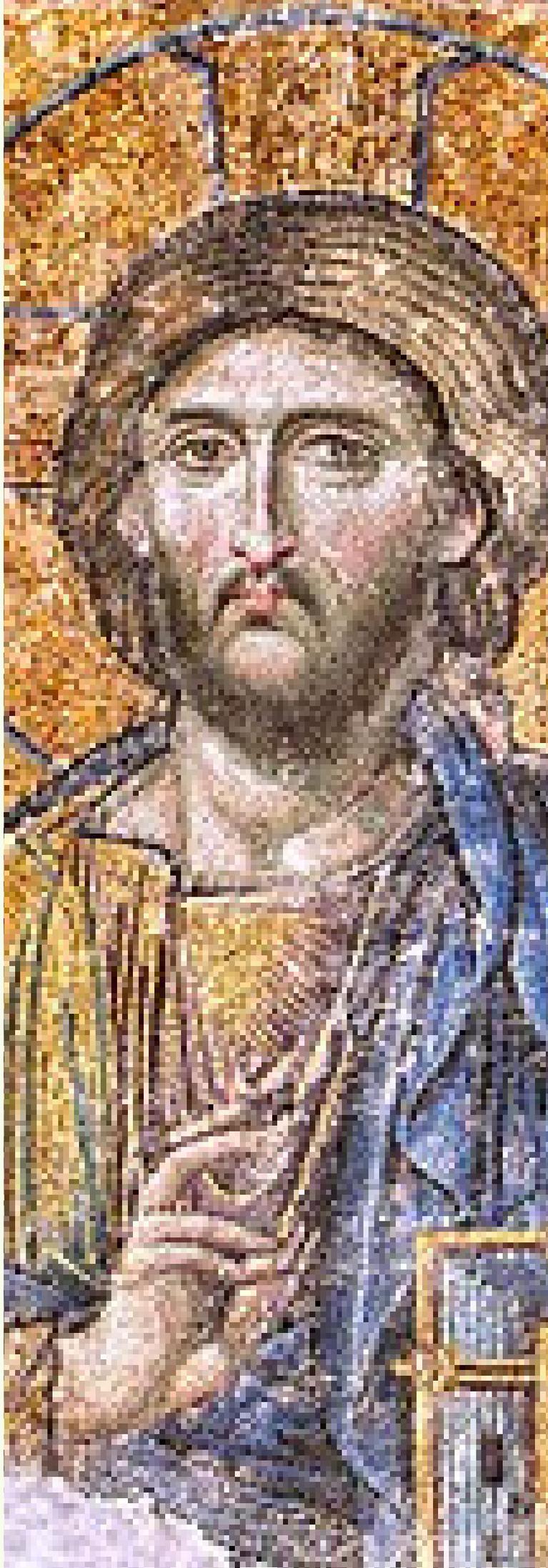
## **Job Announcement**

*Stavros Niarchos Foundation Centre for Hellenic  
Studies Post-doctoral Fellowship, Simon Fraser  
University*

The Stavros Niarchos Foundation Centre for Hellenic Studies (SNF CHS) at Simon Fraser University invites applications for a one-year Post-doctoral Fellowship focused on Hellenisms Past and Present, Local and Global. Our search committee welcomes proposals that span disciplinary boundaries from candidates working on comparative approaches to the advertised fellowship theme. Applicants from all fields of the humanities and the social sciences are encouraged to apply.

Applications received by **January 15, 2019** will be given priority.

For details and how to apply,  
see: <http://www.sfu.ca/hellenic-studies/about/employment.html>



# Essay Contest // Concours de dissertation



We are officially launching the 2018-2019 Undergraduate Essay Contest. Like the previous one, this contest is designed to celebrate and reward exceptional research undertaken by undergraduate students in Canada who have written essays, in English or French, on any theme relating to Classics (i.e. concerning the Roman empire from A.D. 284 to 700). Applicants do not need to be a major in a relevant discipline to submit their work. The prize for the winner will be \$100 again this year and the essay will also be published in the SCAPAT newsletter.

Essays should be submitted electronically (from a university email address) by either the student or the instructor on the student's behalf. They should be sent in pdf format to:

**Dr Conor Whately**

Department of Classics University of Winnipeg

515 Portage Ave. Winnipeg,

Manitoba Canada, R3B 2E9

Tel.: 204-786-9879

c.whately@uwinnipeg.ca

There should be no indication of the student's identity on the essay document itself. Instead, the required information should be provided on a separate document (also sent electronically) that indicates the student's name, e-mail address, university affiliation, and the title of the paper. If the essay is being submitted by an instructor the name and e-mail address of the applicant should be included. The essay should be submitted as it was written for its course without revisions, with the exception of typographical corrections. It should be 15-22 pages in length (including bibliography) and double-spaced.

Students may submit only one essay per year.

The judging is based on both the essay's content and its form: the winning essay must be well written, clearly organised and free from errors of grammar and syntax; the contest winner will have made good use of the pertinent sources, have covered their chosen subject thoroughly, and ideally have provided new insights on their chosen topic. The deadline for submitting material to the competition is May 31st 2019. The winner will be notified in July (2019) and will be announced in the next issue of *Canadio-Byzantina* and SCAPAT. Also note that it is possible to submit the same essay both to this contest and to that organised by *Canadio-Byzantina*, the Canadian Committee for Byzantine Studies,

[www.scapat.ca/canbyz/3](http://www.scapat.ca/canbyz/3)

Nous lançons officiellement le concours de dissertation de 1er cycle de la SCAPAT (2018-2019). Rappelons qu'il est conçu pour célébrer et récompenser la recherche exceptionnelle réalisée par les étudiants de premier cycle au Canada qui ont écrit des articles (en anglais ou en français) sur un thème relatif aux études anciennes; c'est-à-dire au sujet de l'Empire romain tardif, allant de l'an 284 à 700. Les candidats n'ont pas besoin d'être inscrits dans une discipline pertinente (archéologie, histoire de l'art, Histoire ancienne, etc.) pour présenter leur travail. Le prix pour le gagnant sera aussi de 100\$ et sa dissertation sera publiée dans le bulletin de la SCAPAT.

Les dissertations doivent être soumises sous le nom de l'étudiant par voie électronique (à partir d'une adresse courriel de leur université) par l'élève ou le professeur. Ils doivent être envoyés en format PDF à :

**Dr Conor Whately**

Department of Classics University of Winnipeg

515 Portage Ave. Winnipeg,

Manitoba Canada, R3B 2E9

Tel. : 204-786-9879

c.whately@uwinnipeg.ca

La dissertation ne doit contenir aucune indication quant à l'identité de l'étudiant. Au lieu, l'information devrait être fournie dans un document distinct (également sous forme électronique) qui indiquera le nom de l'élève, son adresse courriel, son affiliation universitaire et le titre de la dissertation. Si l'essai est présenté par un professeur, le nom et l'adresse courriel de l'étudiant doivent être inclus. L'essai doit être soumis tel qu'il a été écrit pour le cours, sans aucune révision l'exception des corrections typographiques. Il devrait faire entre 15-22 pages (bibliographie incluse) et être à double interligne. Notez que les étudiants ne peuvent soumettre qu'une dissertation par an.

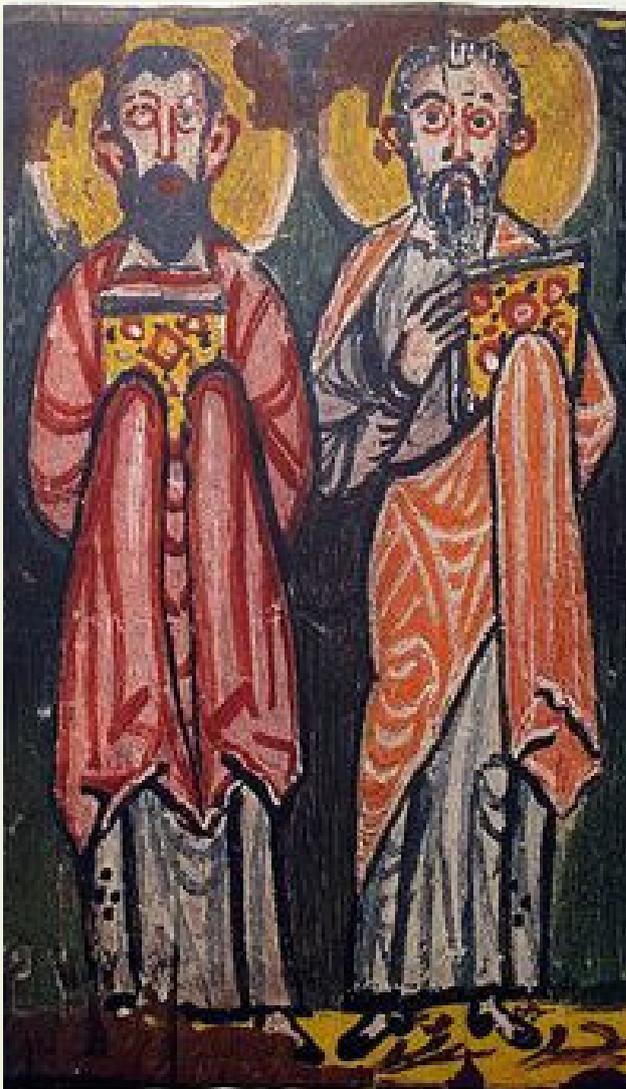
Le jugement sera basé à la fois sur le contenu de l'essai et de sa forme. Le texte du gagnant doit être bien écrit, bien organisé et exempt d'erreurs de grammaire et de syntaxe. Le gagnant du concours aura fait bon usage des sources pertinentes, couvert son sujet à fond et idéalement, aura fourni de nouvelles informations sur le sujet choisi.

La date limite pour soumettre une contribution à la compétition est le 31 mai 2019. Le gagnant sera avisé en juillet (2019) et sera annoncé dans les prochains numéros de Canadio-Byzantina et de SCAPAT. Enfin, il est possible de proposer le même texte à la fois au concours de la SCAPAT et à celui organisé par Canadio-Byzantina, le journal de l'Association internationale des Études Byzantines (CAN), [www.scapat.ca/canbyz](http://www.scapat.ca/canbyz)

## Winner of the Undergraduate Essay Contest// Gagnant du concours de dissertation de 1er cycle

We would like to congratulate the winner of the last undergraduate essay contest, Ammar Muhammad Khan Shirwani, from the University of Ottawa, who produced an excellent paper, entitled "A Good Situation: stability, diplomacy, and warfare in the Balkans under the reign of Justinian".

Nous félicitons le gagnant du dernier concours pour les dissertations d'étudiants de premier cycle, Ammar Muhammad Khan Shirwani (Université d'Ottawa), qui a soumis une excellente contribution intitulée 'A Good Situation: stability, diplomacy, and warfare in the Balkans under the reign of Justinian'.



# Member Updates // Nouvelles d'intérêt

## Caron Beaudoin

- *Montreal Museum of Fine Arts, Collection of Mediterranean Antiquities / Musée des beaux-arts de Montréal, la collection des antiquités méditerranéennes, vol. 3, The Metal Objects and the Gems / les objets de métal et les gemmes*, ed. J.M. Fossey & B. Caron. Contributions by: B. Caron, P. Denis, J. M. Fossey, T. Manolova. *Monumenta Graeca et Romana* 22, Leyde 2018.

## Theodore De Bruyn

- *Making Amulets Christian: Artefacts, Scribes, and Contexts, Oxford Early Christian Studies* (Oxford: Oxford University Press, 2017)

- *Ambrosiaster's Commentary on the Pauline Epistles: Romans*, translated by Theodore S. de Bruyn, with an Introduction to the Commentary by Stephen A. Cooper, Theodore S. de Bruyn, and David G. Hunter, *Writings from the Greco-Roman World* (Atlanta: SBL Press, 2017)

## Jitse H.F. Dijkstra

- "In Year One of King Zachari". Evidence of a New Nubian King from the Monastery of St. Simeon at Aswan', in J. van der Vliet, *The Christian Epigraphy of Egypt and Nubia* (Abingdon, 2018) 243-51 (with J. van der Vliet; reprint of no. 5)

- 'Christian Inscriptions from Egypt and Nubia 5 (2017)', *Bulletin of the American Society of Papyrologists* 55 (2018) 307-28 (with A. Delattre and J. van der Vliet)

## Geoffrey Greatrex

- 'How to interpret Procopius' preface to the Wars' (with Franco Basso) in C. Lillington-Martin and E. Turquois, eds, *Procopius of Caesarea: Literary and Historical Interpretations* (Abingdon, 2018), 59-72.

'The impact on Asia Minor of the Persian Invasion in the early seventh century' in C. Şimşek and T. Kaçar, eds, *Geç antik Çağda Lykos vadisi ve çevresi / The Lykos Valley and Neighbourhood in Late Antiquity* (Istanbul, 2018), 13-26.

*Le monde de Procope / The World of Procopius* (Paris: de Boccard, 2018), with Sylvain Janniard, for which we both wrote the introduction, 7-12.

'L'historien Procope et la vie à Césarée au VIe siècle' in G. Greatrex and S. Janniard, eds, *Le monde de Procope / The World of Procopius* (Paris, 2018), 15-38.

'Procopius' attitude towards barbarians' in G. Greatrex and S. Janniard, eds, *Le monde de Procope / The World of Procopius* (Paris, 2018), 327-54.

'Procopius and the past in sixth-century Constantinople', *Revue belge de Philologie et d'Histoire / Belgisch Tijdschrift voor Filologie en Geschiedenis* 95 (2018), 59-83.

'Translations of Virgil into Esperanto' in S. Braund and Z. Martirosova Torlone, eds, *Virgil and His Translators* (Oxford, 2018), 124-35.

'Imperiestroj kaj orientaj militkampanjoj' in Gotoo Hitosi, J.A. Vergara, Kimura Goro Christoph, eds, *En la mondon venis nova lingvo. Festlibro por la 75-jariĝo de Ulrich Lins* (New York, 2018), 392-408.

## Sabrina C. Higgins

- *Canada for the Diplomatic Community: A Guide for Foreign Representatives and their Families* (Ottawa, 2018) (Contributor and Editor)

- 'Localizing Mary: The Physical Evidence for the Early Cult of the Virgin in the Eastern Mediterranean', *The Virgin Beyond Borders: The Early Cult of Mary in Byzantium, Egypt and Syria*, Simon Fraser University, October 18-20, 2018

- 'Mary, the Apocrypha and the Construction of a Visual Identity in Late Antique Egypt', 17th Annual International Congress of Christian Archaeology, Utrecht University, Utrecht, Netherlands, July 2-6, 2018

- 'St. Thecla and the Art of Her Pilgrims: Towards a Feminist Aesthetic Praxis', 11th Annual Coptic Studies Symposium, University of Toronto, April 28th, 2018

- 'To the Virgin We Pray: The Spatial and Historical Contexts of Marian Art in Egyptian Monasticism', University of Victoria November 3rd, 2017

- 'Sanctuary and Survival at Golemo Gradiste: The Use and Re-Use of a Late Antique Church in the Former Yugoslav Republic of Macedonia', Classical Association of Vancouver Island, University of Victoria, November 2nd, 2017

- 'Imagining the Virgin: The Intersection of Space, Monumentality and Marian Iconography in Late Antique and Early Medieval Egypt (Third to Eleventh Centuries)', Canadian Institute in Greece, Athens, October 18th, 2017

## **XXXI<sup>e</sup> RÉUNION de l'Association pour l'Antiquité Tardive**

Le 31<sup>e</sup> réunion aura lieu à Luxeuil les bains, du 24 au 26 mai 2019, comme il a été décidé lors de l'assemblée générale de 2018, à l'invitation de Sébastien Bully, CNRS-UMR ARTEHIS (Dijon-Auxerre), Morana Čaušević-Bully, université Bourgogne Franche-Comté, UMR Chrono-environnement (Besançon) et Damien Martinez, SRA Bourgogne Franche-Comté (Besançon), UMR ARTEHIS

### **Vendredi 24 mai**

14h-15h30 : Accueil des participants à Besançon et visite du Musée des Beaux-Arts

15h30-17h : visite de Besançon sur la thématique de sa topographie chrétienne

17h15 : départ en car pour Luxeuil-les-Bains

19h-20h : Assemblée générale de l'association et dîner en commun

### **Samedi 25 mai**

9h30-12h30 : communications – Monachisme et monastères de l'Antiquité tardive et du très haut Moyen Âge dans la région

Pause déjeuner en commun à l'abbaye

14h30-16h30 : visite de Luxeuil et du musée de la Tour des Échevins

16h30-19h30 : communications - Actualités de la recherche archéologiques sur l'Antiquité tardive dans la région

19h30 : apéritif offert par la Ville de Luxeuil

### **Dimanche 26 mai**

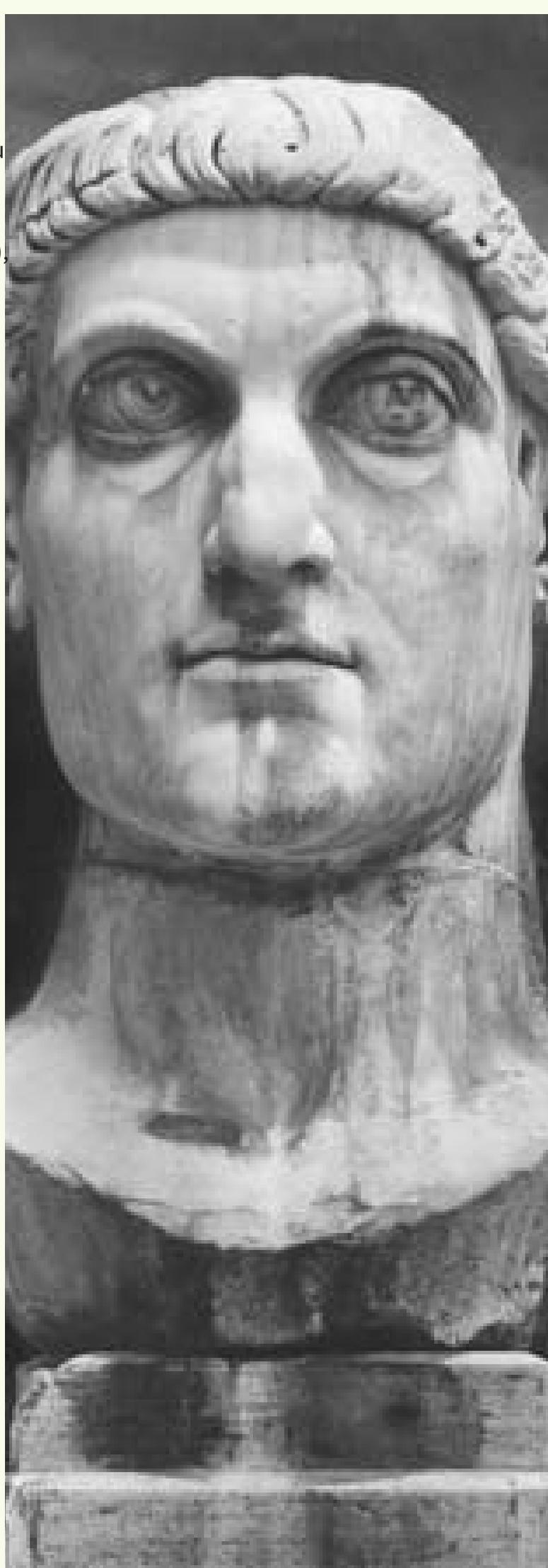
9h : départ pour le site d'Annegray (première fondation de Colomban) et de l'église paléochrétienne de Chassey-les-Montbozon ou du musée de Vesoul

12h15 : déjeuner en commun

13h45 : départ du car pour Besançon

14h30 : dépôt des participants à la gare TGV de Besançon

**Contactez le secrétaire de l'A.P.A.T. pour un  
bulletin d'inscription  
([thierry.rechniewski@gmail.com](mailto:thierry.rechniewski@gmail.com))**



# Call for Papers // Appel aux communications



## **Iconotropy: Symbolic and Material Changes to Cult Images in the Classical and Medieval Ages**

The conference hopes to generate new research questions and creative synergies by initiating conversation and the exchange of ideas among scholars in the arts and humanities. Researchers are invited to propose contributions on themes such as:

- Changes in the symbolism and materiality of the religious image
- Iconotropy and rituality
- Reinterpretation of non-Western cult images
- Mythology and cult image in Antiquity
- Symbolic and material appropriation of pagan images in the Middle Ages

The workshop will take place April 4 and 5 of 2019 at the School of Philosophy and Letters of the Autonomous University of Madrid and the National Museum of Archaeology. Submit paper proposals by January 15, 2019 (including title, abstract of 300 words maximum and brief CV) to [icam.uam@gmail.com](mailto:icam.uam@gmail.com)

## **Late Antique Textualities**

At the meeting of the Society for Classical Studies in Washington, D.C., January 2–5, 2020, the Society for Late Antiquity will sponsor a session on the various textualities in late antiquity.

They are looking for papers on textuality in either written texts or material culture. Papers can consider issues of textuality in late-ancient written texts, e.g., language, intertextuality with prior written texts (pagan or Christian), or even genre. Potential panelists could also propose papers that consider textuality in material culture or the built environment, e.g., aesthetics, building styles, or methods that weave together old and new. We also encourage prospective panelists to construe the term textuality broadly and propose papers that transcend and/or question the options enumerated here.

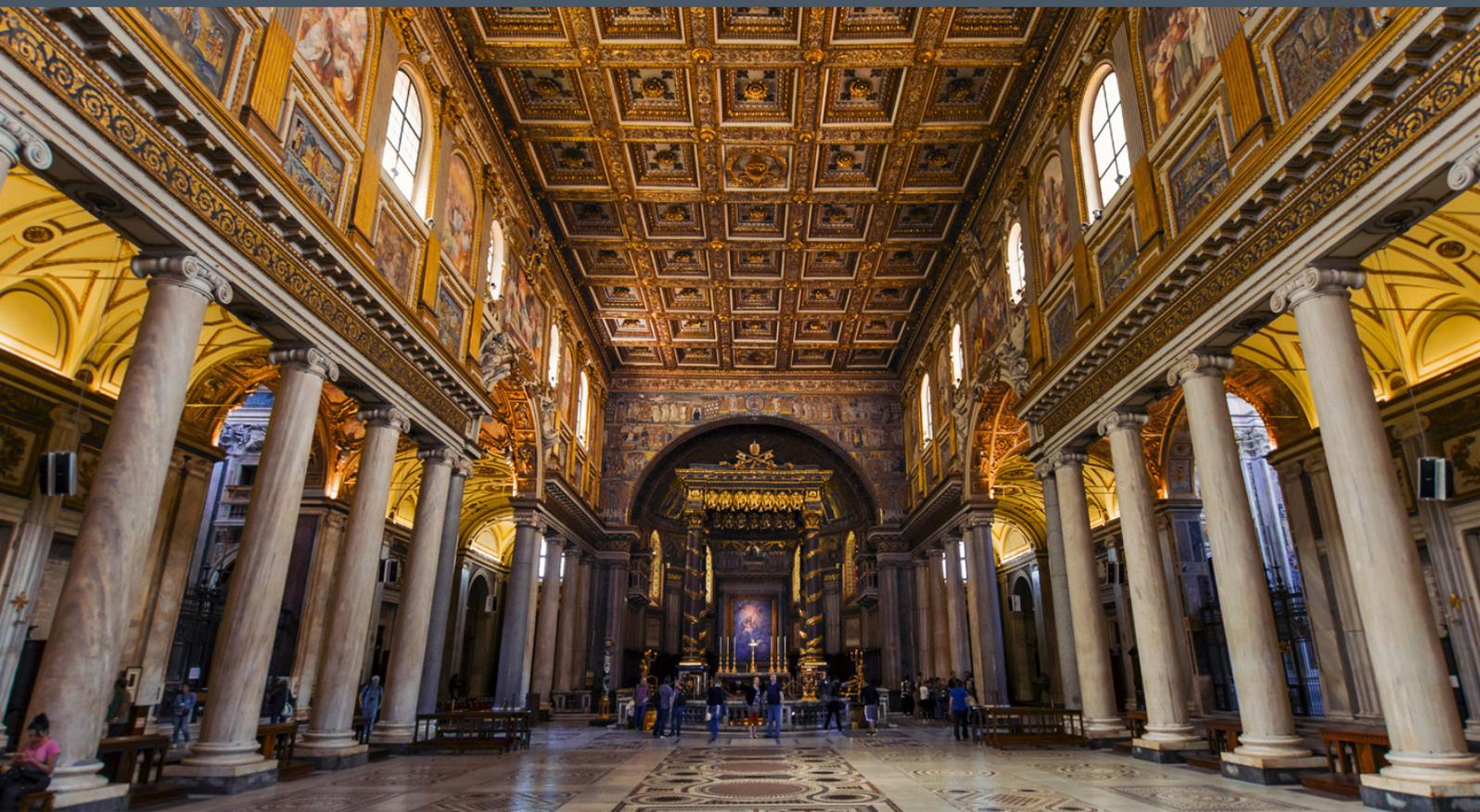
Abstracts for papers requiring a maximum of 20 minutes to deliver should be sent no later than February 23, 2019 by email attachment to Colin Whiting at [cwhiting@ascsa.org](mailto:cwhiting@ascsa.org).

## **Afterlife of Antiquity: Case Studies and New Perspectives in Iconology**

This colloquium will consider the afterlife of Antiquity as form of memory as well as the use of classical models in their morphological significance. Scholars are invited to present proposals on topics relating to the continuity and discontinuity of the use of classical tradition in history of art (mythology, historical themes, literature), and use and reuse of the ancient models within the specific historical contexts.

Paper proposals should be submitted electronically to [cis@ffri.hr](mailto:cis@ffri.hr) by January 15, 2019. A paper proposal should contain:

1. full name, institution, affiliation, address, phone number(s), e-mail address
2. title
3. abstract (maximum 2 pages – 500 words)



## CALL FOR SUBMISSIONS

The Journal of Modern Hellenism is seeking submissions from emerging and established scholars on the history, language, and culture of Greece and the Greek Diaspora, from Middle Byzantium to the Modern Era. Since 1984, the JMH has served as a forum for the promotion of scholarly work on the history, language, institutions, and culture of the Greek people from the Byzantine period to the present.

In 2016 the JMH renewed its editorial board and moved to a rolling, online publication model, which allows for a much shorter publication cycle than other academic journals. Articles are published online as soon as they complete the peer-review process. The JMH is a joint publication of the Stavros Niarchos Foundation Centre for Hellenic Studies, the Center for Byzantine and Modern Greek Studies of Queens College, City University of New York, and the Hellenic Studies Program at California State University, Sacramento. For more information about the JMH and its submission guidelines or to view current and past issues of the journal, please visit us: <http://www.sfu.ca/snfchs/JMH.html>

## IN MEMORIAM

NOËL DUVAL (1929-2018)

Nous apprenons avec tristesse le décès de Noël Duval, professeur émérite à l'Université Paris-Sorbonne, survenu le 12 décembre 2018 à l'âge de 89 ans.

Agrégé d'histoire et ancien élève de l'EPHE (IVe section), il fut membre de l'École française de Rome entre 1953 et 1955. Spécialiste d'archéologie, d'histoire et d'épigraphie de l'Antiquité tardive et de la période paléobyzantine, il développa à l'occasion de son séjour romain sa curiosité pour cette période et pour l'Afrique du Nord où il participa à de nombreux travaux de terrain et mena une partie de sa carrière, notamment à l'université de Tunis en qualité d'assistant d'histoire (1955-1957).

Expert dans le domaine de l'architecture religieuse, il consacra sa thèse de doctorat aux églises africaines à double abside (1969), ce qui le conduisit sur les chantiers de fouilles tunisiens de Carthage, de Sbeitla et de Haïdra, mais aussi en Serbie (Sirmium, Justiniana Prima) et en Croatie (Salona).

Sa longue carrière universitaire fut à l'image de son abondante production bibliographique : chargé d'enseignement en histoire ancienne puis en archéologie à Lille et à Nantes (1963-1969), il enseigna l'archéologie classique puis l'archéologie de l'Antiquité Tardive, du Haut Moyen Âge et de la civilisation byzantine à Lille III puis à Paris IV (1969-1992) tout en devenant conservateur puis conservateur en chef des Antiquités grecques et romaines du Musée du Louvre (1968-1975). Il fut en parallèle professeur d'archéologie romaine à l'École du Louvre (1969-1975) et d'épigraphie latine à l'École Normale Supérieure de Paris (1972-1992). Ancien président de la Société nationale des antiquaires de France (1988), président d'honneur de l'Association pour l'Antiquité tardive, il cofonda la Société des professeurs d'histoire ancienne de l'Université dont il fut secrétaire (1966-1967). Membre étranger de nombreuses académies, il était Chevalier de la Légion d'Honneur, Officier de l'Ordre national du Mérite et Commandeur de l'ordre des Palmes Académiques. (*Reproduced from* l'École française de Rome - <http://www.efrome.it/lefr/actualite/disparition-de-noel-duval.html>)

## “Ammianus Marcellinus: From Soldier to Author”

This past summer from July 6 to July 8, 2018, Michael Hanaghan (Australian Catholic University) and David Woods (University College Cork), hosted a conference on Ammianus Marcellinus at UCC in Ireland. The speakers came from across North America and Europe and included a range of junior and senior scholars. There were three keynote speakers. Gavin Kelly gave the first, “Towards a New Edition of Ammianus Marcellinus”, which explored the arduous efforts at establishing a new Oxford Classical Texts version of the *Res Gestae*. Jan Willem Drijvers gave the second, “Ammianus on Leadership: the case of the emperor Jovian”, examining, amongst other things, Jovian’s role in the extraction of the Roman army from Persia. Philip Rance gave the final keynote, “Mil(it)es quondam: Ammianus Marcellinus and other Soldier-Writers”, on the evidence for the late Roman *Soldatensprache* in the *Res Gestae*.

Besides the keynotes, there were five sessions. The first, on intertextuality, featured talks by Álvaro Sánchez-Ostiz and Agnese Baragna on discipline and Tacitus. The second included talks on Ammianus’ narrative techniques by Alan Ross, Moysés Marcos, and Francesco Ferrara, which delved into siege narratives, Julian’s Balkan campaigning, and some set-piece speeches. Prosopography and ethnography were the emphasis of the papers by Carlo Ferrari and Jeroen Wijnendaele in the third panel, with the Huns and Mallobaudes taking centre stage. Christopher Farrell and Guy Williams gave papers on Ammianus and Xenophon in the fourth panel. In the fifth and final panel, Conor Whately, Maxime Emion, and Michael Wuk gave papers on Ammianus and his military context, and the topics included legions, protectores, and the sacramentum. By all accounts, the conference was a tremendous success, and plans are underway to revise a number of the papers for publication as an edited volume.

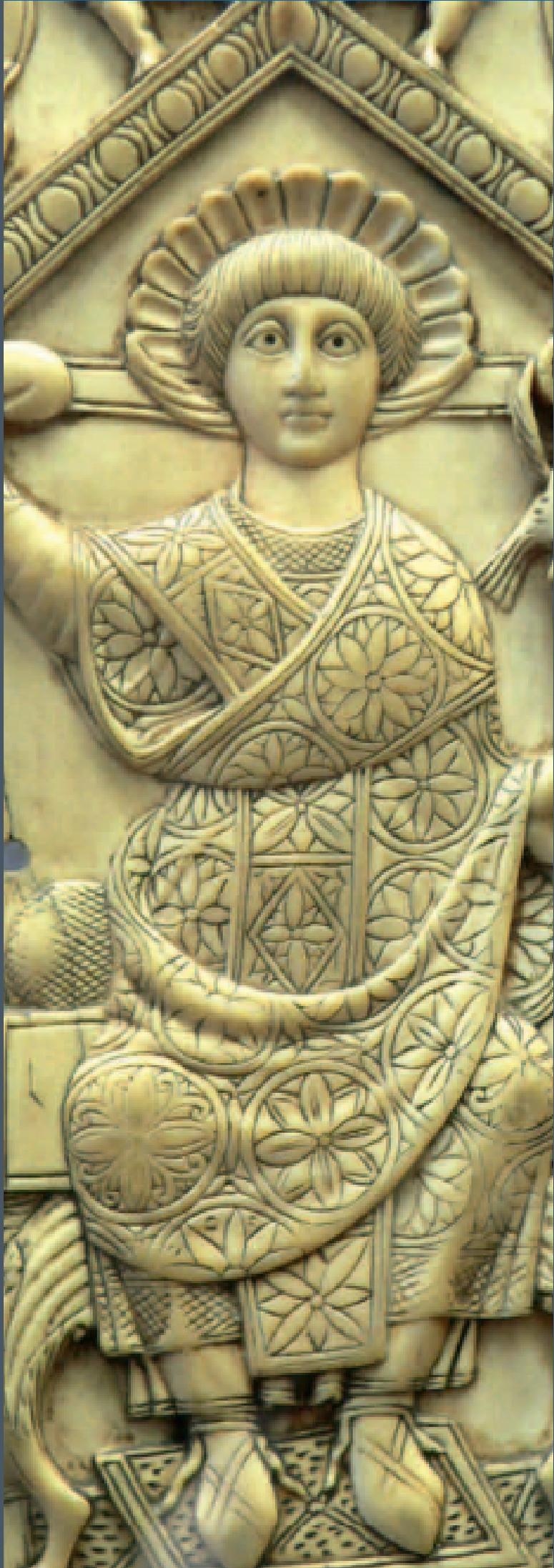
## “The Virgin Beyond Borders”

In October, the Stavros Niarchos Foundation Centre for Hellenic Studies welcomed a group of internationally-renowned scholars of the Virgin Mary to Simon Fraser University for a conference on the emergence of the cult in Byzantium, Egypt, and Syria.

The conference opened with a keynote lecture by Dr. Niki Tsironis (Institute of Historical Research at the National Hellenic Research Foundation in Athens, Greece) entitled “Female Deities of the Eastern Mediterranean and the Emergence of the Cult of the Virgin Mary”. Dr. Tsironis’ lecture traced the development of the early cult against other female deities of the Eastern Mediterranean.

The following day, scholars met together on Burnaby mountain at the Stavros Niarchos Foundation Centre for Hellenic Studies for a day of academic panels. The first panel offered talks related to Marian manuscript transmission by Prof. Tito Orlandi and Prof. Paola Buzi. This was followed by a discussion of the materiality of Marian veneration, with papers by Karel Innemée, Sabrina Higgins and Maria Xenaki. The final panel, titled “Books on Mary and Mary in Books,” featured talks by Elena Papastavrou and Niki Tsironis. Presenters came from a variety of international institutions, including the Hellenic Ministry of Culture and Sports, the National Hellenic Research Foundation, UMR 8167 in Paris, the University of Amsterdam, and Sapienze University of Rome.

The final day of the conference was taken up by two workshops. The first was organized by two graduate students working at the Centre, Aleksandar Jovanović and Aurora Camaño, who presented on a digital humanities collaboration between the SNF Centre for Hellenic Studies and the National Hellenic Research Foundation, called The Digital Mary Project. The final workshop featured a discussion on collaborative research co-chaired by Drs. Sabrina Higgins and Niki Tsironis.



## 'The Church History by Theodore Anagnostes

In early May 2018 I attended a two-day conference at both the Pedagogical University and the Jagiellonian University in Krakow devoted to the early sixth-century church historian Theodore Lector, whose work survives only in fragments. A Polish team, comprising Rafał Kosiński (Białystok University), Adrian Szopa (Pedagogical University, Krakow) and Kamilla Twardowska (National Museum, Krakow), are undertaking a translation of the fragments into English, with a commentary, and the conference forms part of the project; already last year there was another conference on Theodore, whose proceedings have appeared in *Res Gestae. Czasopismo historyczne* 5 (2017). Among the speakers in May this year were Hartmut Leppin (Frankfurt), Michel Kaplan (Paris), Philippe Blaudeau (Angers), Dariusz Brodka (Krakow), Andrzej Kompa (Łódź) and Jan Prostko-Prostyński (Poznań), as well as the coordinators of the project; others were due to speak, such as Mischa Meier (Tübingen) and Peter van Nuffelen (Ghent), but were unable to attend. Their contributions will nonetheless appear in the proceedings of the conference, which should be published in 2019. The conference itself was very productive and well organised. Sessions were held at both participating institutions and papers given in German, French and English.

Geoffrey Greatrex  
University of Ottawa

## "Johannes Malalas: Der Chronist als Zeithistoriker"

This conference, like the three before it, is part of the long-term project, directed by Mischa Meier and sponsored by the Heidelberger Akademie der Wissenschaften, which will eventually produce a multi-volume historical and philological commentary on the Chronicle of John Malalas and has already produced two volumes of studies, the proceedings of previous conferences, with a third close to publication. This year's conference concentrated on Malalas as an historian of his own time, that is the reigns of Zeno, Anastasius, Justin, and Justinian (Books 15-18).

This year's conference was held in the commodious surroundings of the Evangelical Seminary, the former Augustinian priory. After a welcome and introduction by Mischa Meier, Olivier Gengler, who ably took the lead in organizing the conference, opened the proceedings with a discussion of how Malalas' treatment of contemporary history fits into the broader themes of his work and the work of the commentary team. Christian Gastgeber continued the theme of the place of contemporary history in world history by drawing a comparison with the *Chronicon Paschale*. Vincent Puech and Fiona Haarer both addressed Malalas' handling of the recent past, the reigns of Zeno and Anastasius. The day ended with Fritz Graf discussing Malalas' early books as the sixth-century climax of a tradition of mythography.

My own paper the next morning, on Malalas' depiction of the Persians as the perennial champions of paganism from remotest antiquity to his own day, provided a bridge to Henning Börm's insightful discussion of Malalas' treatment of Persian affairs in the latter books of the Chronicle. Agnese Fontana showed how Malalas' notices on ancient history often echo the propaganda of Justinian, especially the antique precedents offered for his reforms in the Novels. Christoph Begass undertook a detailed study of Malalas' account of the foundation of the province of Theodorica as a source for the administrative structures of the sixth-century Empire. Catherine Saliou extended her justly admired work on the civic topography of Antioch and its relation to the text of Malalas to a detailed examination of Malalas on the whole of the diocese of the Orient. Jan-Markus Kötter offered a study of some earlier stages of the chronicle tradition, discussing the *Epitome of Jerome* in the Chronicle of Prosper of Aquitaine. The conference ended with a reminder of the importance of Malalas' Syrian environment to the study of his work. Muriel Debié compared the perspectives on history represented by Malalas and his contemporary John of Ephesus, who is largely preserved in later Syriac chronicles. Lea Niccolai examined the evidence that Malalas' language represents an 'idiolect' produced by his bilingual environment and that his reports of eastern events have close parallels in contemporary Syriac material.

All of the conference delegates were treated to the lavish and congenial hospitality of our hosts and the charming city of Tübingen, and I am particularly grateful for the opportunity to avail myself of the impressive research facilities of the University and the help and friendliness of everyone on the Malalas commentary team.

Benjamin Garstad  
MacEwan University  
garstadb@macewan.ca

# List of Members // Liste des Membres

Jitse Dijkstra, Ottawa	Tim Pettipiece, Ottawa	Mireille Charpentier, Ottawa
Beaudoin Caron, Montréal	Patrick J. Roussel, Moncton	Paul Monaghan, North Bay
Dominique Côté, Ottawa	Foteini Spingou, Oxford	Mark-Anthony Karantabias, Lexington
Olivier Dufault, Munich	Heather Barkman, Winnipeg	Théodore de Bruyn, Ottawa
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